A SUPERSTITIOUS BELIEF THAT THE ISLAND WAS CURSED 1

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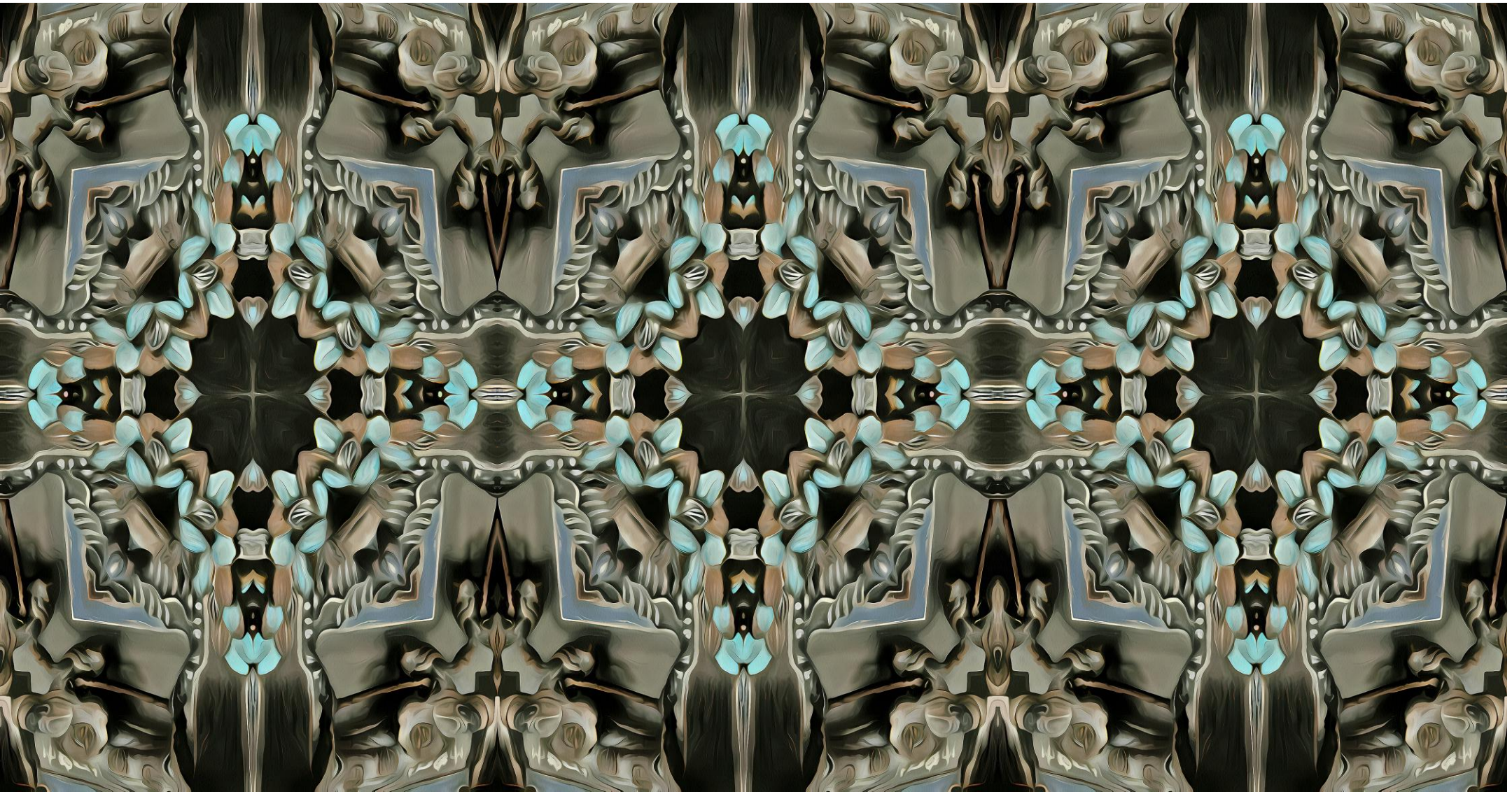

GIOVANNI METRO STOP GALLERY
LONE PALM FERRY CASINO
123 South Dhegihan-Siouan Memorial Parkway
Omaha, NE. 68010

The seasoned captain of the aging vessel surveyed the far-off horizon, his keen eyes focused on the ominous storm clouds gathering in the distance.

As I stood beside him on the weathered bridge of the venerable Sheraton James, he turned to me with a grave expression.

He pointed out that if the northeast monsoon were to strike tonight, we would undoubtedly face a tumultuous journey navigating through

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treacherous waters of the Coral Sea.
The creaking of the ship beneath our feet seemed to echo his concerns, as the air thickened with the anticipation of the impending storm, reminding us both of the unpredictable nature of the sea and the challenges that lie ahead.
The journey had been extensive, originating from the port of Brisbane, as we made our way to meet an archaeologist friend of Colonel Churchward.
This destination, intriguingly dubbed the lost city of Nan Madol, loomed ahead, shrouded in mystery and anticipation.
As we navigated the tumultuous waters aboard our weathered schooner, the vessel strained against the relentless waves, each swell a reminder of the impending monsoon that threatened to engulf us.
The atmosphere was charged with both excitement and trepidation, as the promise of discovery mingled with the challenges posed by the

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elements, setting the stage for an adventure that would test our resolve and curiosity.
The old boat creaked and groaned with every movement, its wooden frame protesting against the relentless waves that crashed against its hull, a symphony of snapping and moaning that echoed the discomfort of our journey.
Adding to the tension was the constant presence of a Nipponese gunboat, which seemed to follow us closely after we crossed into the territorial waters of the Naoya Cho Mandate.
So far, the gunboat had not attempted to halt our progress or obstruct our path, but its looming shadow was a reminder of the precariousness of our situation.
The captain, however, expressed a sense of relief at having such an escort, as this region of the Coral Sea was notorious for its lawlessness, often likened to the wild west, where tales of pirates and cannibals were

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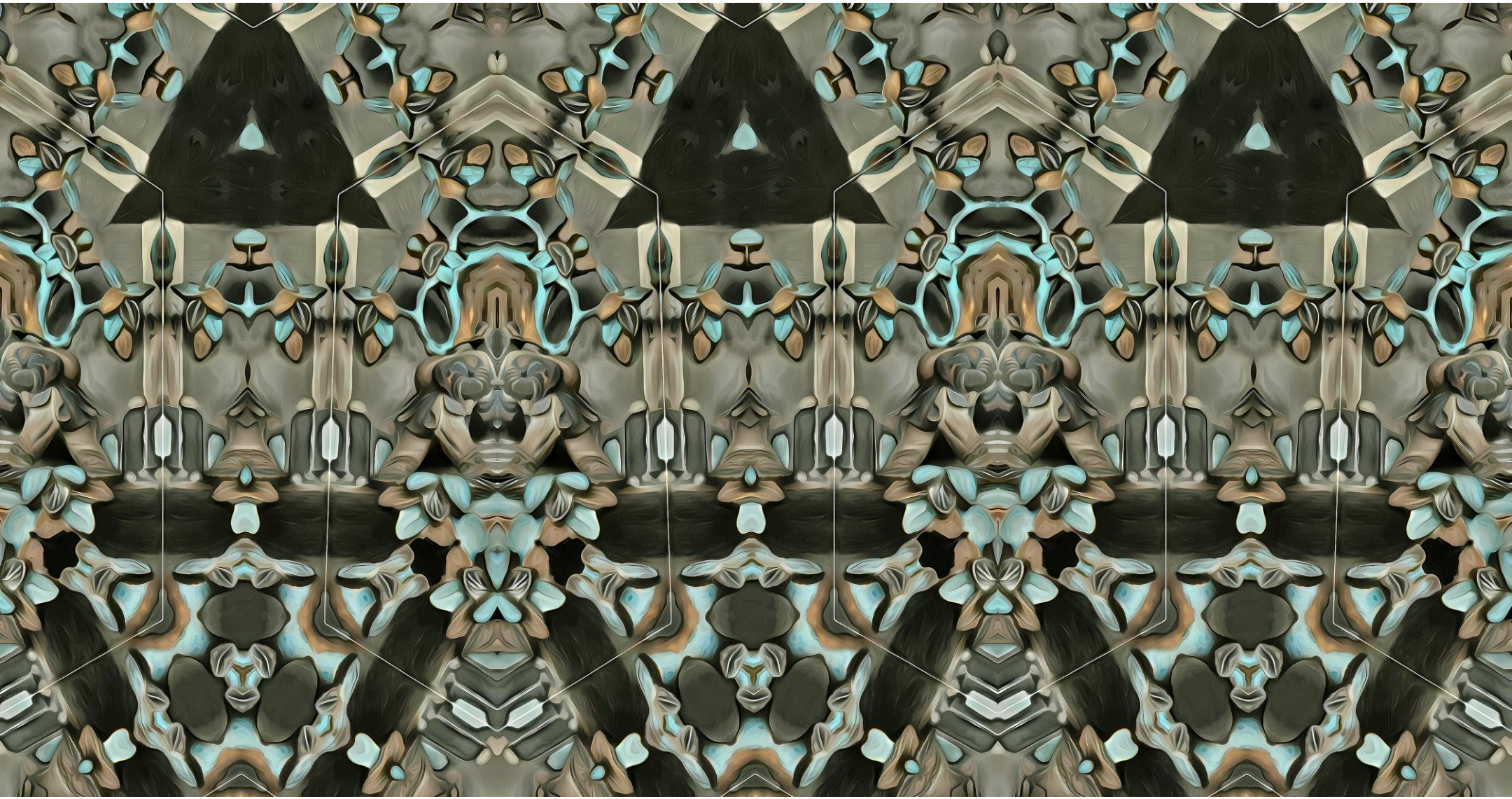

not just folklore but a genuine concern for those navigating these treacherous waters.

Many individuals are unfamiliar with Nan Madol, a fact that also applied to me until Colonel Churchward received a correspondence from a longtime acquaintance, an archaeologist who was actively engaged in research at Nan Madol alongside Professor Ichiro Yawata.

This collaboration marked the beginning of an in-depth exploration of the enigmatic lost city, which Professor Yawata asserted was built using traditional Neolithic construction techniques on what is now a coral reef. The significance of this site, with its unique architectural style and historical context, piqued my interest and highlighted the mysteries that still surround this ancient location.

The correspondence earnestly requested Colonel Churchward's expertise to aid in the translation of a remarkable pre-historic wall carving, a task that seemed particularly suited to him due to his renowned studies on

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the Antediluvian Civilization known as MU.
The letter elaborated on the extraordinary nature of the findings, describing the carvings as possessing an almost otherworldly quality in their intricate designs.
It also highlighted the significance of the site, which the Colonel had long theorized to be located at the heart of a vast continent that had succumbed to the depths of the ocean following a cataclysmic event or a polar shift in ancient times.
In light of this compelling context, we promptly arranged our travel plans, securing tickets on the newly established Kangaroo Route operated by India's Trans-Continental Airways.
This route conveniently transported us directly to Archerfield Airport, from where we took a taxi to Brisbane Port, as there were no direct flights available to our ultimate destination, Pohnpei.
To my amazement, Pohnpei emerged as a surprisingly modern city

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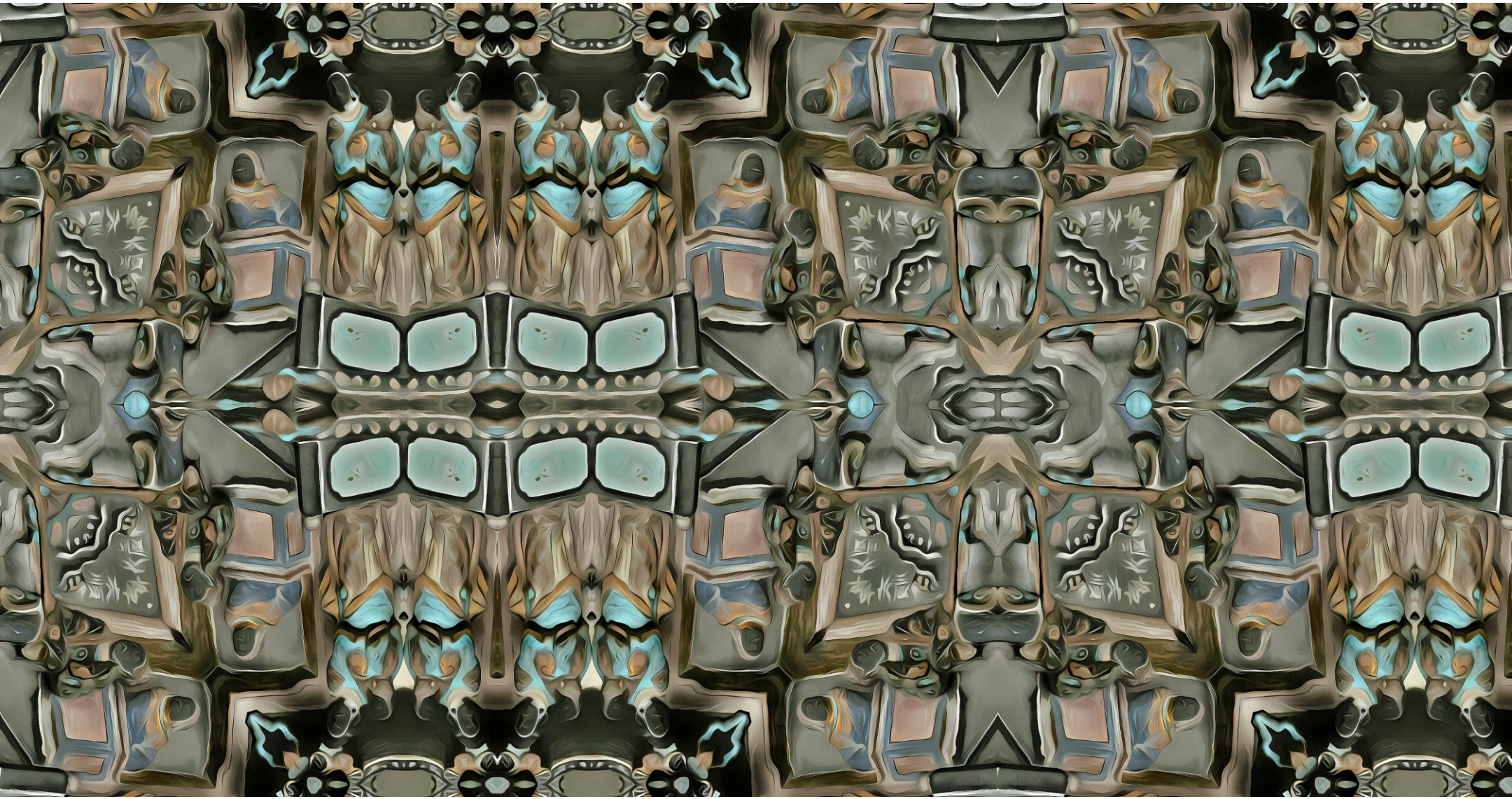

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situated in the heart of the expansive ocean, showcasing significant infrastructure development that included extensive road networks, essential public utilities, educational institutions, a uniquely designed post office, and a state-of-the-art hospital.
This transformation was largely made possible through the financial support of the regional Japanese authorities, which played a crucial role in enhancing the island's facilities.
Additionally, the arrival of a substantial number of Okinawan fishermen and farmers contributed to a thriving economy, creating a vibrant community that appeared to be experiencing a notable economic upswing.
The harmonious blending of the Okinawan community with the indigenous Pohnpeian people left a lasting impression on me, particularly as I learned that intermarriage between these two groups was increasingly prevalent.

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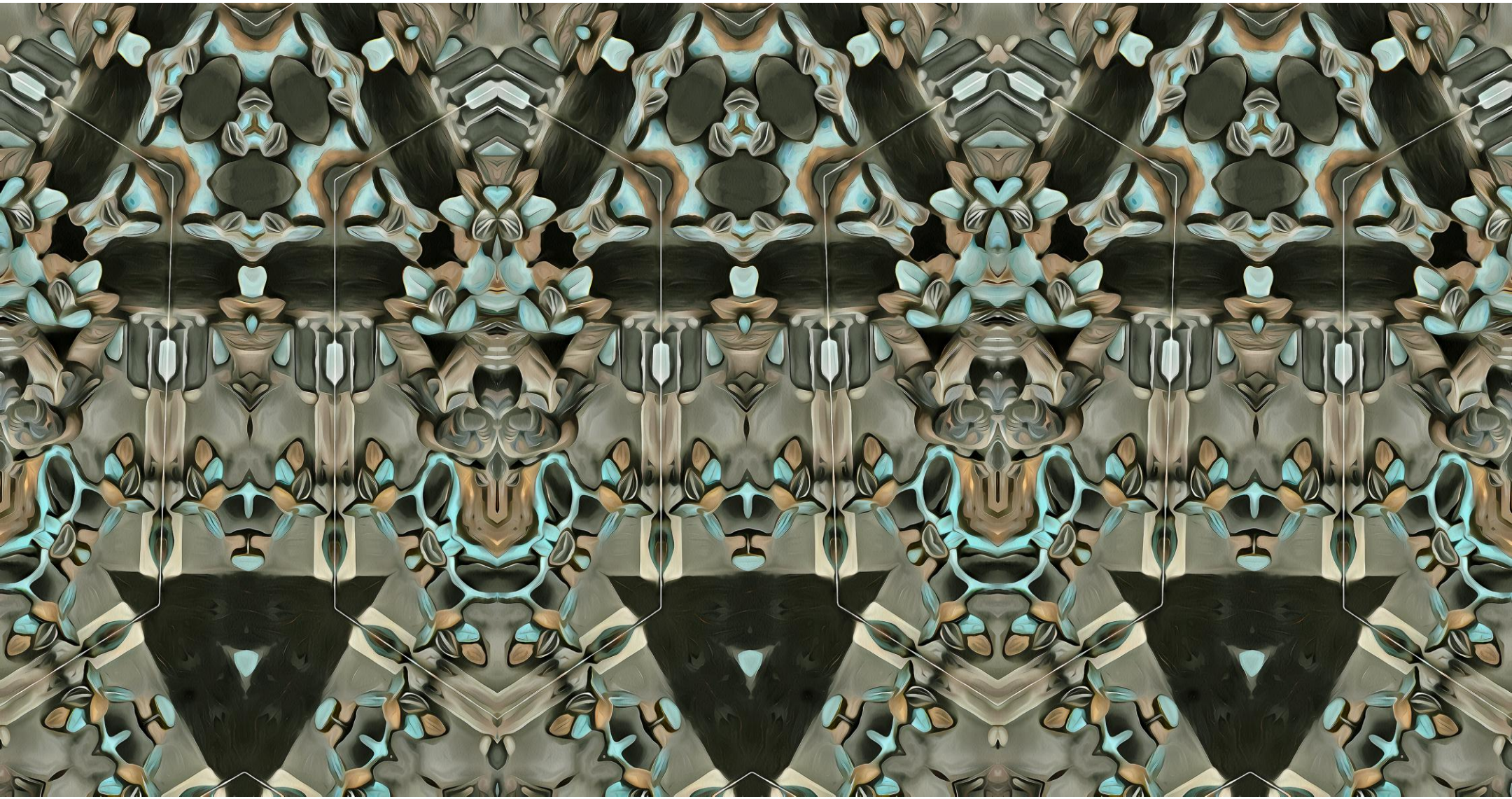

This trend was notably encouraged by the Nipponese staff at the Nanyo-Cho Ponape branch office, who treated both ethnicities with equal respect and without any bias.
This observation led me to ponder the potential impact the English had adopted a similar inclusive approach during their colonial rule in India.
It is intriguing to consider how such a policy might have fostered unity and collaboration among diverse communities, possibly resulting in an economic transformation akin to the remarkable progress I witnessed on Pohnpei.
The contrast between these two historical contexts raises questions about the role of cultural integration in achieving sustainable development and prosperity.
Securing a route from Pohnpei to Nan Madol proved to be quite a challenge, as the locals often described Nan Madol as a ghost city, warning that it was unsafe for overnight stays.

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Despite the ominous reputation, we were determined to reach our destination.
After much negotiation, which included offering three times the usual fare along with a bottle of high-quality Irish whiskey as an incentive, we finally managed to arrange for transportation.
The vessel we acquired was little more than a traditional dugout canoe, reminiscent of those used in tribal island wartime, but it was our only option to navigate the waters to this enigmatic site.
After spending countless hours in the leaky canoe, a wave of joy washed over us as we finally spotted the low-lying shore adorned with mangroves, signaling that we were nearing our destination.
Flanking the bay were expansive, desolate salt marshes that the sea inundates during high tide, but these uninviting landscapes quickly faded from view as we approached the vibrant greenery that lines the beach on the southeast side of the island.

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However, our canoe man, gripped by a superstitious belief that the island was cursed, adamantly refused to bring the canoe ashore.
Consequently, we found ourselves reluctantly wading through the surf, making multiple trips back and forth to retrieve our belongings from the water's edge, all while the waves lapped at our legs and the sun beat down on us.
Contrary to my anticipation that the Colonel's companion would be waiting for us by the coast, he was conspicuously absent, compelling us to venture deeper into the dense mangrove forest.
As we navigated through this lush, tangled environment, we encountered numerous knee-deep canals filled with brackish seawater, which we had to wade through on several occasions.
This unexpected detour ultimately led us to Nandauwas, a site that I would later discover was the grand royal mortuary, as explained by Professor Ichiro.

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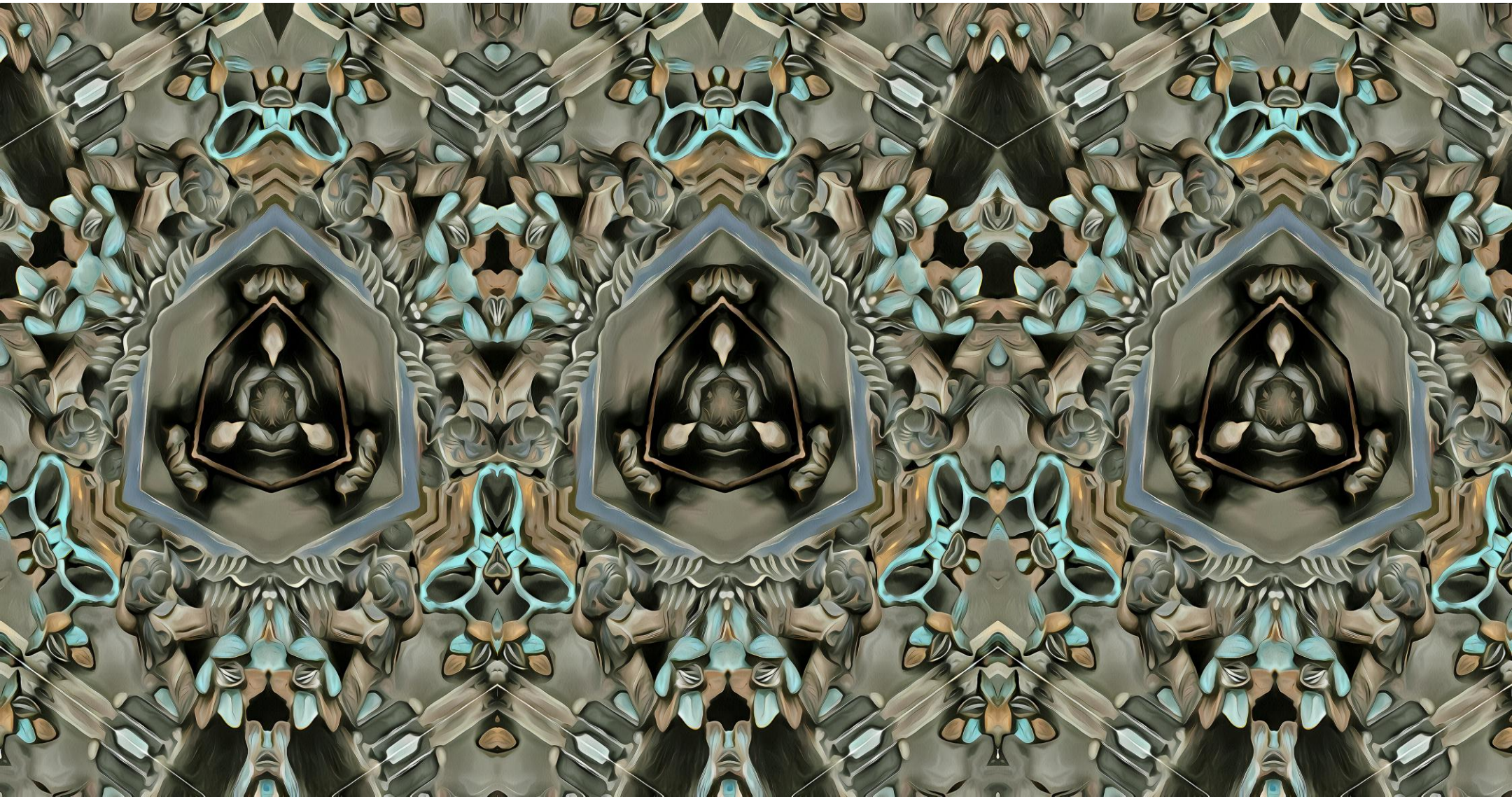

Although our journey through the remnants of the city was unplanned, it turned out to be an enlightening experience, and we were fortunate to stumble upon Professor Ichiro's base camp, which provided us with much-needed guidance and resources.
The Colonel's archaeologist companion, a stout-faced German, approached us with a friendly demeanor and shared that he had dedicated the majority of his day to the northern shore, where the supply boats were docked in anticipation of our arrival.
As we settled in, the atmosphere lightened with the exchange of a few lukewarm beers and a series of poorly executed archeology jokes that elicited more groans than laughter.
However, the jovial spirit of the gathering quickly overshadowed any initial awkwardness, allowing us to move past any earlier tensions and enjoy the camaraderie of the moment.
A German researcher informed us about a remarkable find he had made

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near the location where Professor Ichiro's team was conducting their work.
He quickly connected his discovery of a concealed shrine or temple to the Colonel, particularly in light of the Colonel's latest publication regarding the fabled Lost Continent of Mu.
Recognizing the significance of his discovery, he promptly dispatched an urgent letter to the Colonel, urging him to arrive without delay to explore this intriguing site.
As the night stretched on and the hours passed slowly in anticipation of dawn, I found myself deep in conversation with the Colonel, expressing my growing uneasiness about the German's intentions.
I couldn't shake the feeling that there was something more to his discovery than he was letting on, especially considering how he had chosen to keep both the expedition team and Professor Ichiro uninformed.

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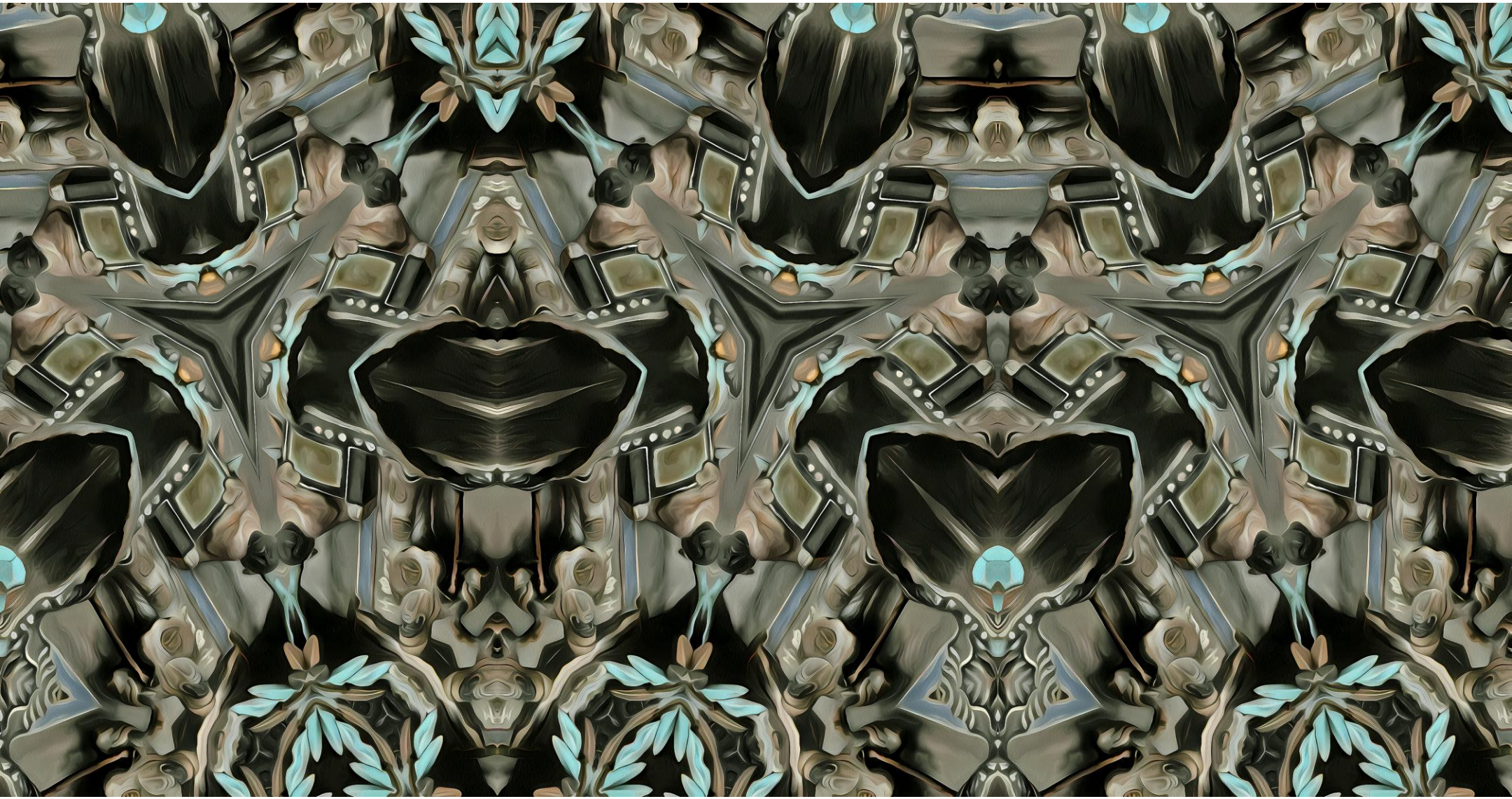

My concerns revolved around the potential implications of this secrecy; it seemed unusual for someone to withhold such significant information from those who were supposed to be collaborating on the project.
The Colonel listened intently, and I could see that he too was beginning to question the German's motives, which only heightened the tension in the air as we awaited the revelation that could change everything.
The colonel's response was both comforting and disconcerting, as it centered on an age-old legend concerning a temple dedicated to the "Old Ones," the enigmatic builders of Nan Madol from prehistoric eras. According to this tale, the temple was said to conceal a vast treasure beneath its ancient stones.
However, our German acquaintance appeared to be the type of individual who would be reluctant to relinquish such a valuable find to the local Japanese authorities, a requirement that Professor Ichiro would inevitably face should the treasure be unearthed.

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This duality of reassurance and concern left a lingering tension in the air, as the implications of the legend and the character of our German friend intertwined, suggesting that the pursuit of this treasure could lead to unforeseen complications and moral dilemmas.

The following morning, while the rest of the camp remained in slumber, the German guide led us into the dense morning fog, skillfully navigating through the remnants of the ruins to ensure we were not being followed. Our journey culminated at a stone block doorway that revealed a stairway descending into the depths of the ancient site, a passageway that felt like an entry into another realm.

As depicted in the accompanying illustrations, the caverns that awaited us at the bottom of the stairwell were nothing short of extraordinary, exuding an otherworldly atmosphere that captivated the senses.

The Colonel dedicated a significant portion of the morning to meticulously exploring and analyzing the ancient hyetographs that

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adorned the walls, while I busied myself capturing as many photographs as possible to document the surreal beauty and historical significance of our surroundings.
The discovery made by the Germans left us in awe, yet the Colonel emphasized that further investigation was essential to ascertain whether this site genuinely belonged to the so-called "Old One."
Consequently, we made our way back to the base camp.
After enjoying a midday meal, we were introduced to Professor Ichiro, who expressed considerable displeasure at the Colonel's presence on his archaeological site.
It became evident that he had not been informed of our arrival, which fueled his suspicion regarding the ambiguous nature of our mission.
Moreover, the fact that the Colonel remained an active member of the British Colonial Service only heightened Ichiro's concerns, as he feared that the Colonel might be using this opportunity to gather intelligence on

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Japan's coastal defenses.
In a twist that heightened the tension of our situation, the head of security for Professor Ichiro, a figure of authority on these notorious pirate islands, demanded to see our travel authorization from Nanyo-Cho Ponape before allowing us to proceed.
Unfortunately, we were unable to produce any such documentation, as it simply did not exist. This lack of proof led to our immediate detention, and we found ourselves in custody, facing serious allegations.
Our journey took an unexpected turn as we were transported back to Pohnpei, where we were confined in an immigration holding cell for a grueling three days.
During this time, we were charged with illegal trespass and accused of espionage on behalf of a foreign power, a situation that felt increasingly dire as we awaited our fate.
Following our days of confinement, local authorities concluded that we

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were not spies, primarily due to the nature of our visit and the photographs I had captured of the ancient ruins.
They categorized us as misguided tourists and quickly arranged for our deportation back to Australia.
This marked the end of our journey to the ghost city, leaving behind a myriad of unanswered questions.
Did the German expedition ever uncover the elusive treasure?
Was Professor Ichiro's team able to investigate the enigmatic Temple Cravens? Furthermore, did the Japanese manage to locate the treasure and utilize it to finance their impending military endeavors? Much like the enduring mystery surrounding Amelia Earhart's fate, these questions may remain forever unanswered.
I have yet to encounter any news articles or official statements addressing these matters, leaving me in a state of uncertainty regarding their outcomes. If you have heard different, please let me know.

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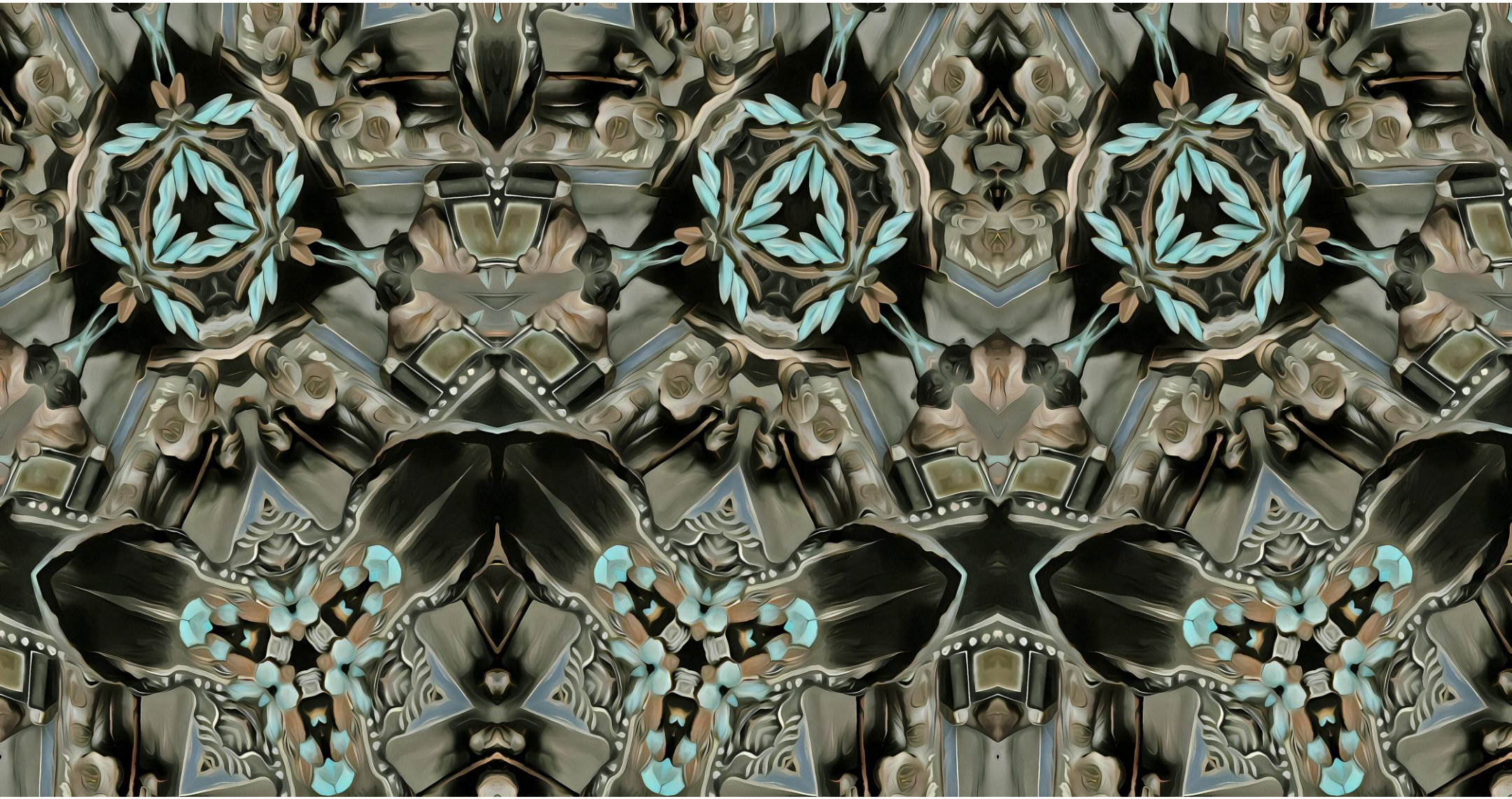

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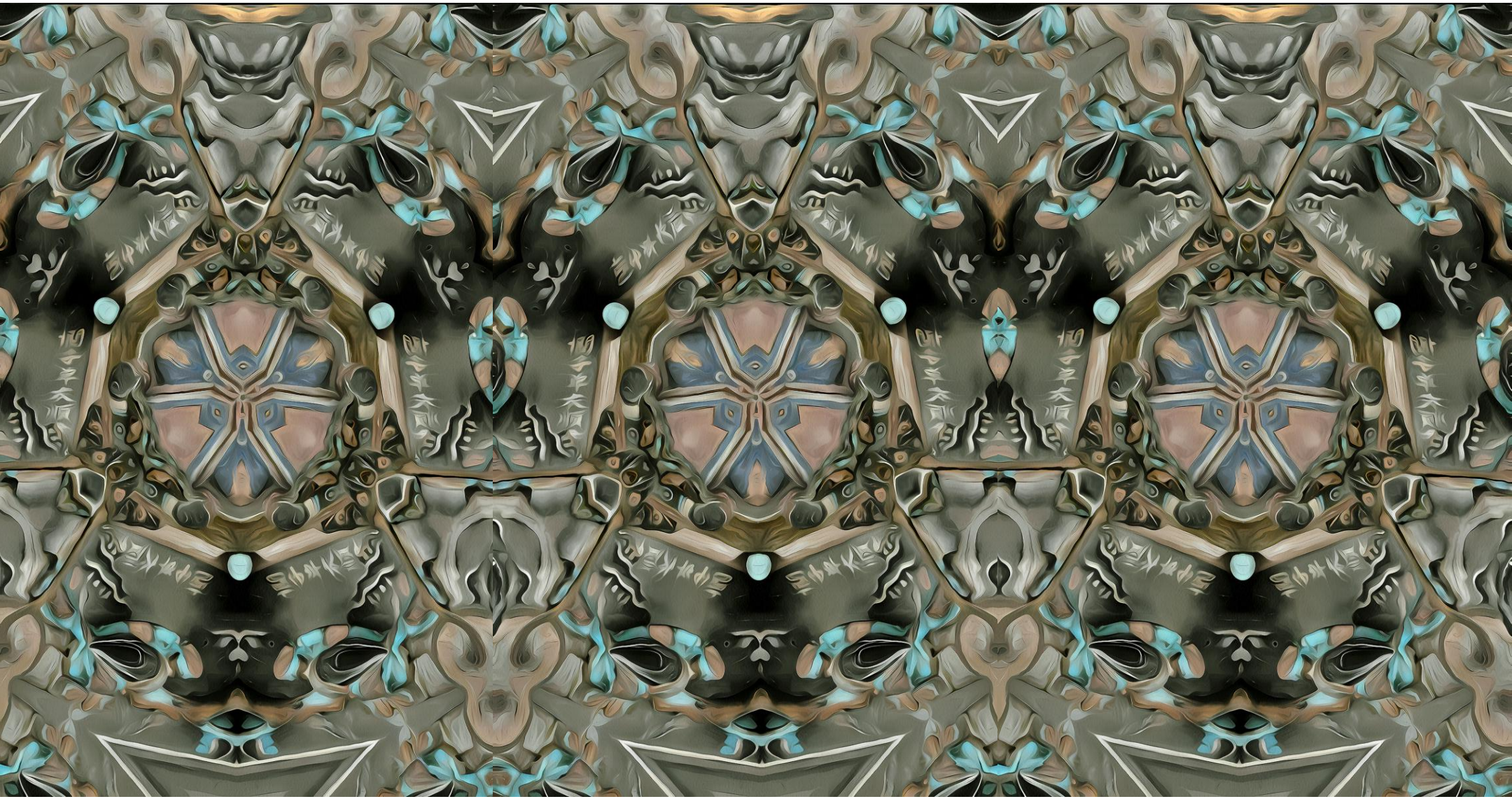

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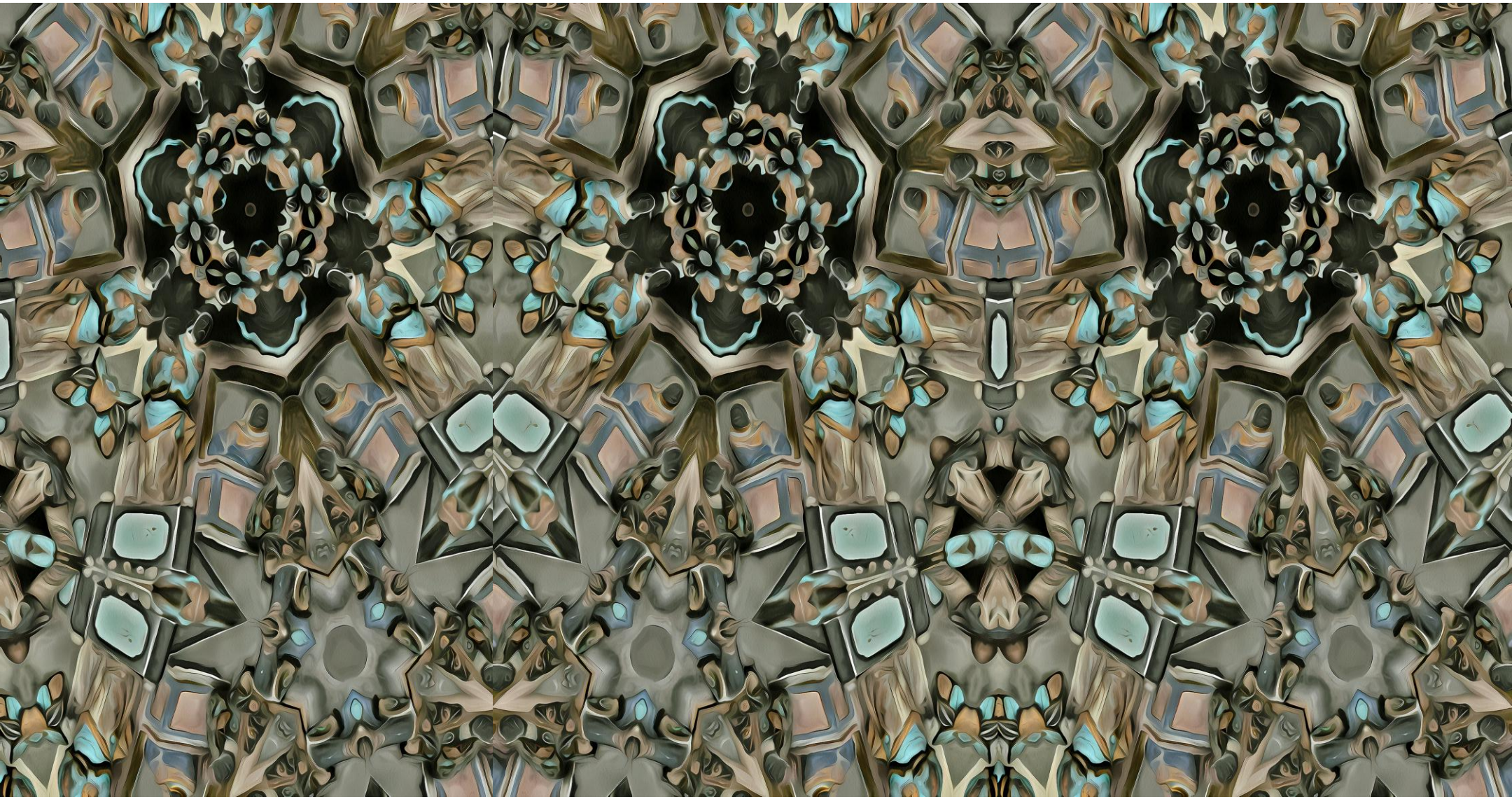

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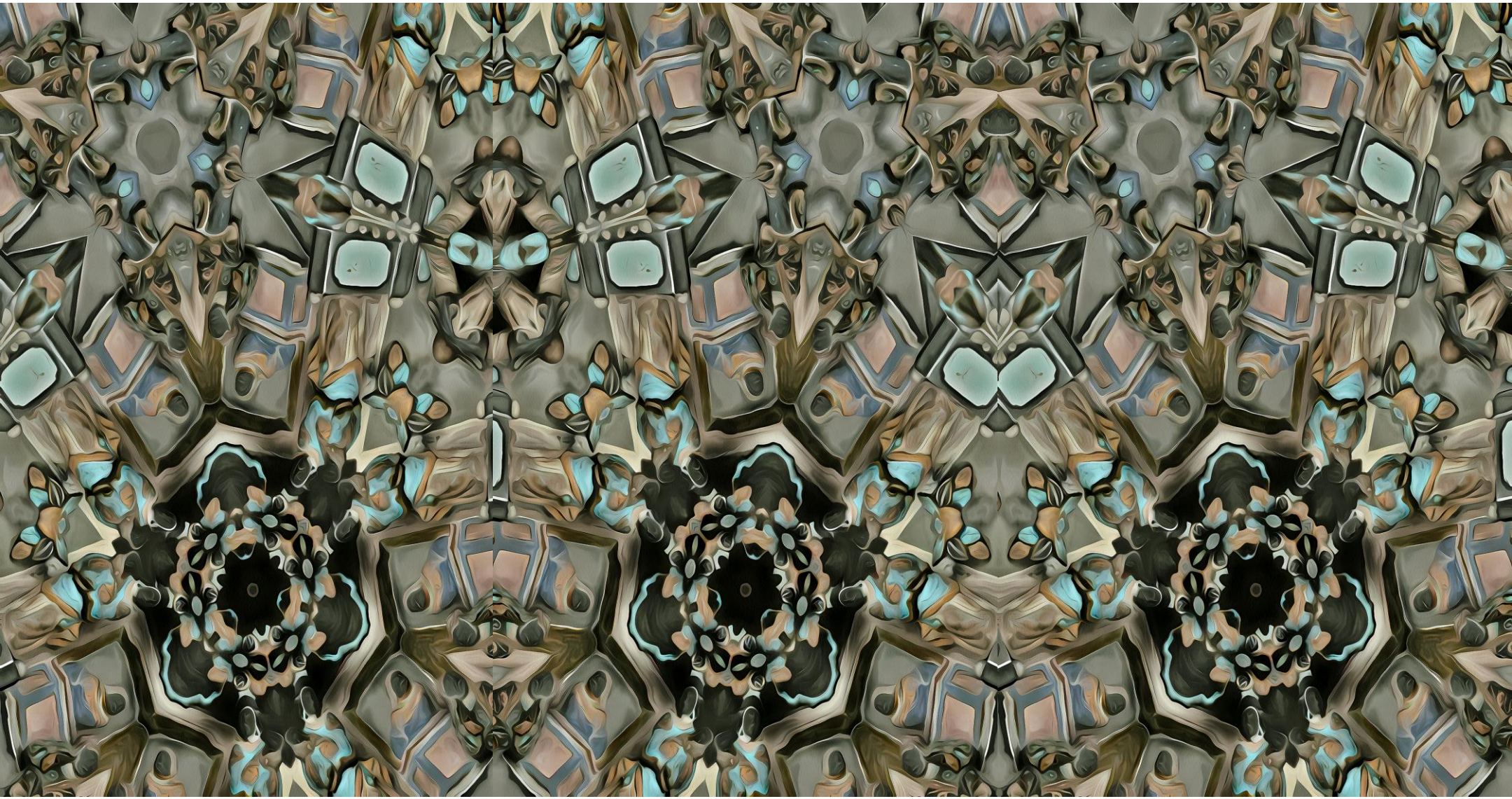

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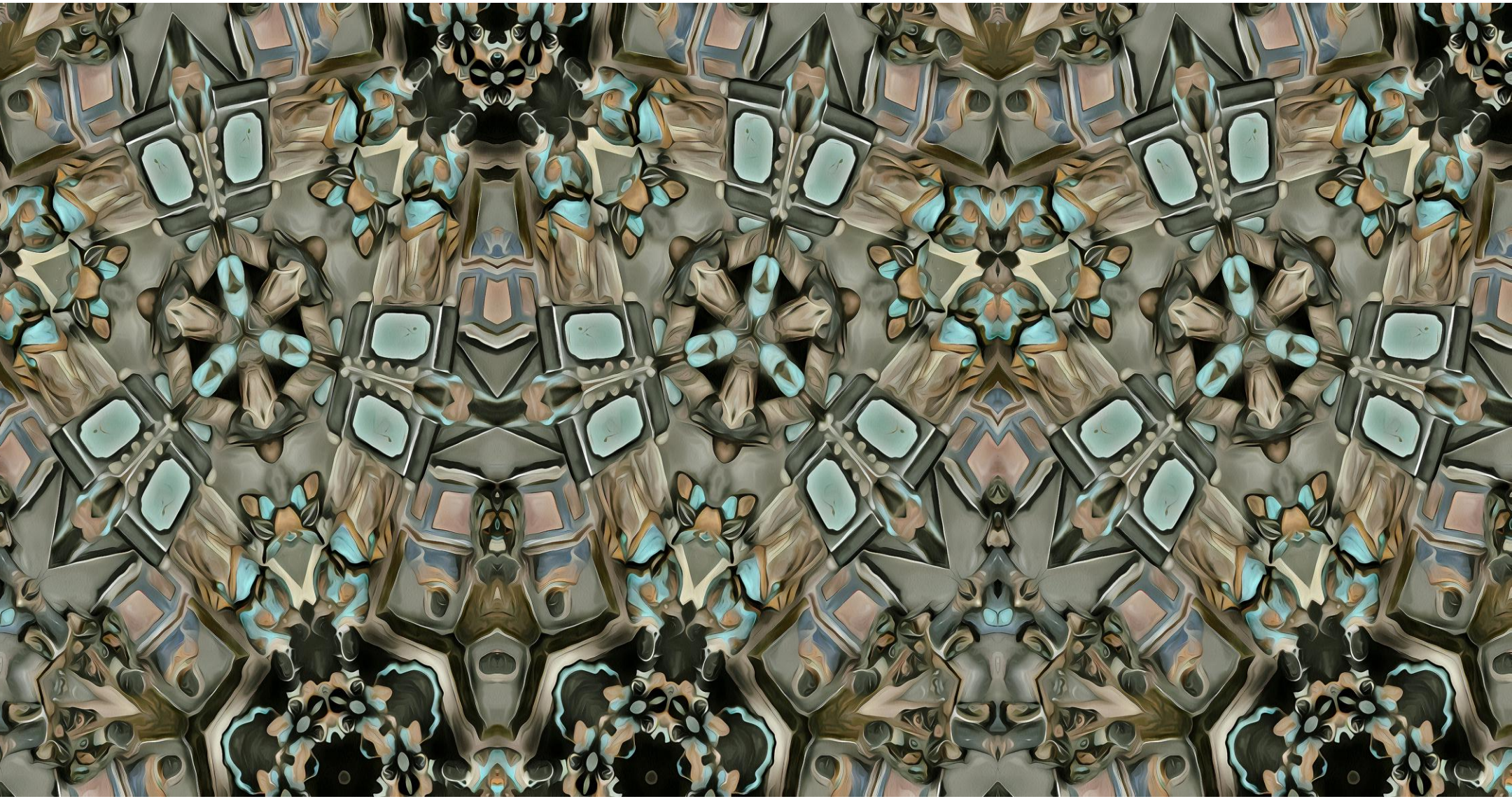

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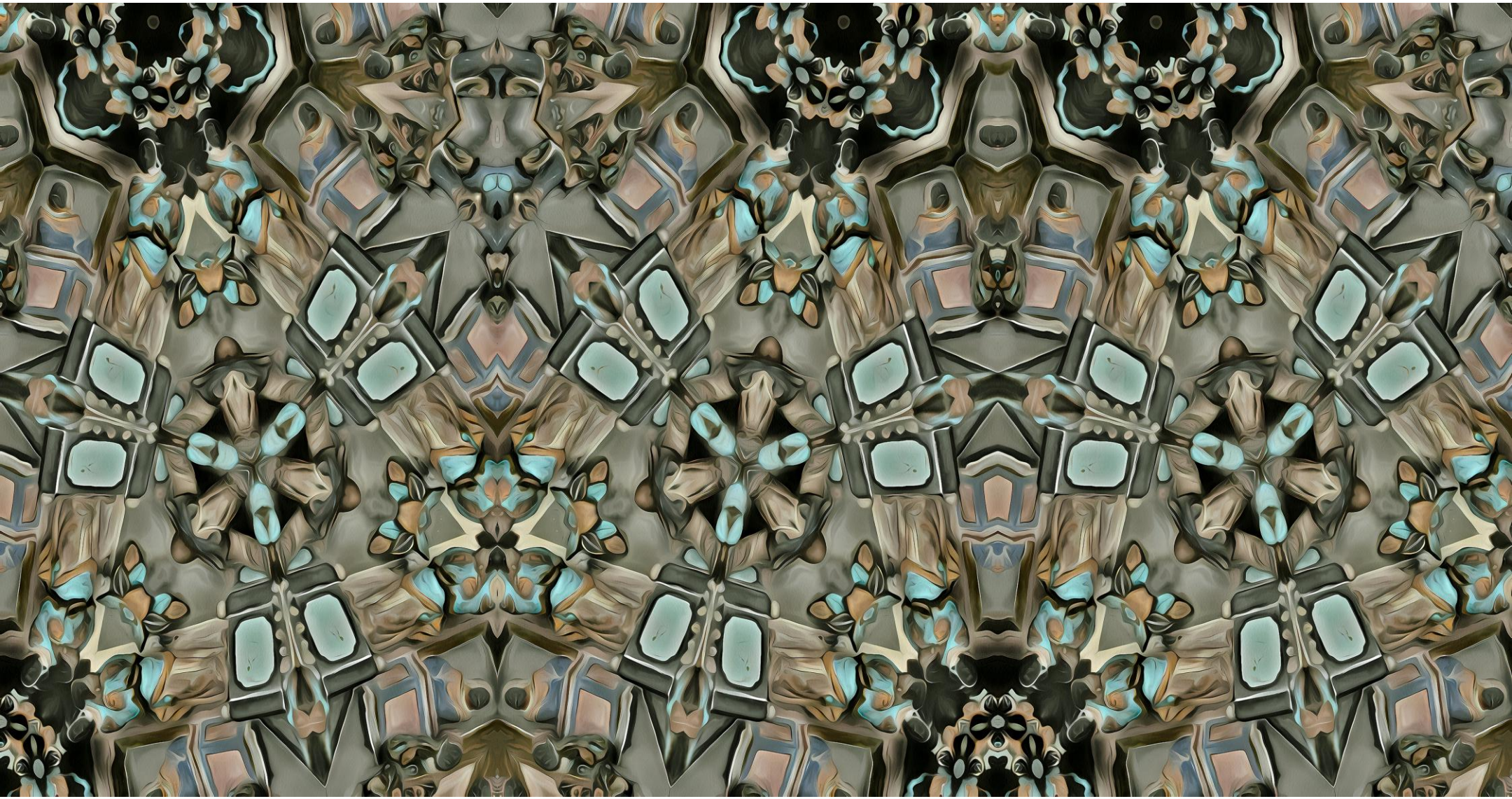

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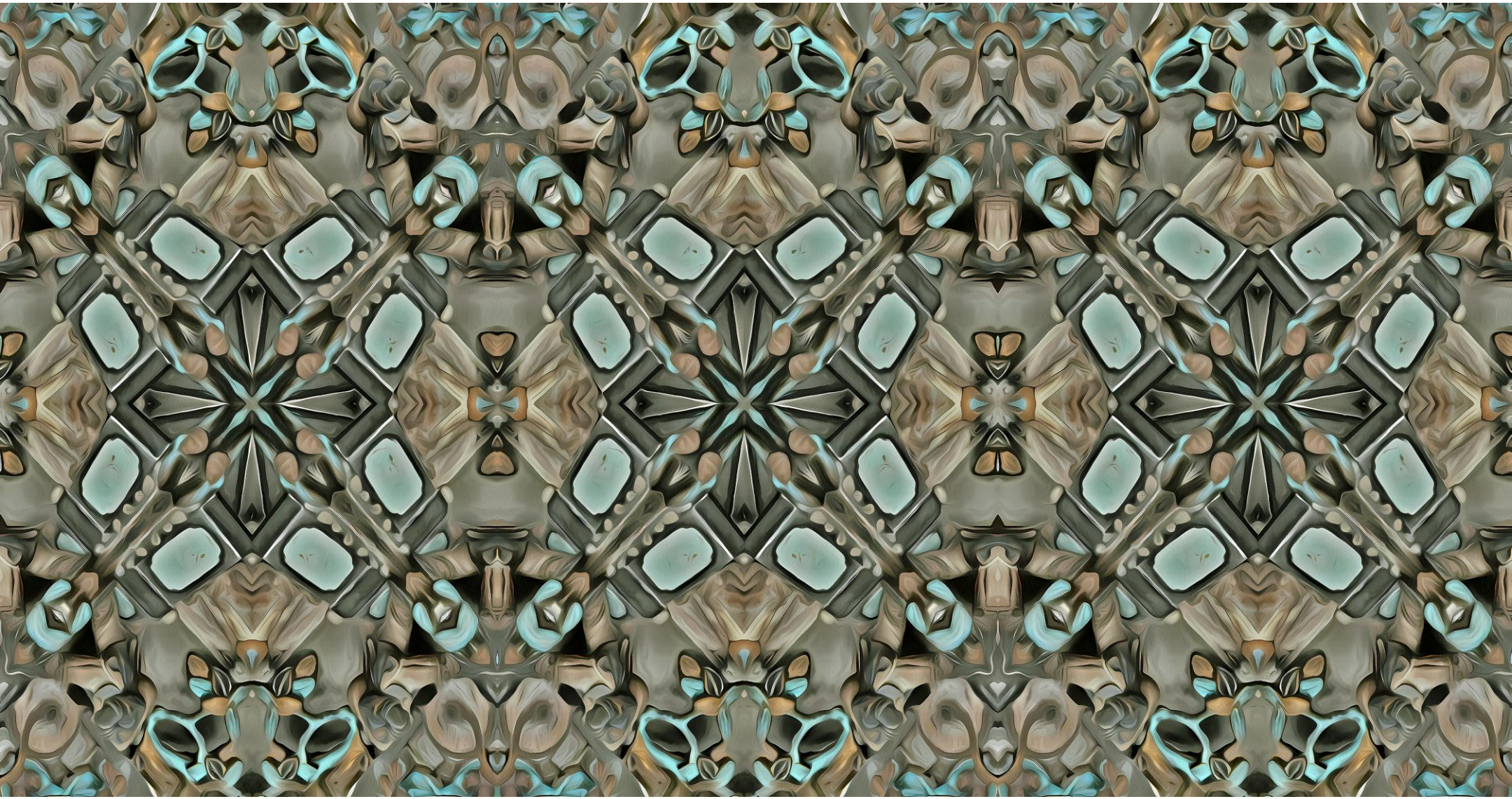

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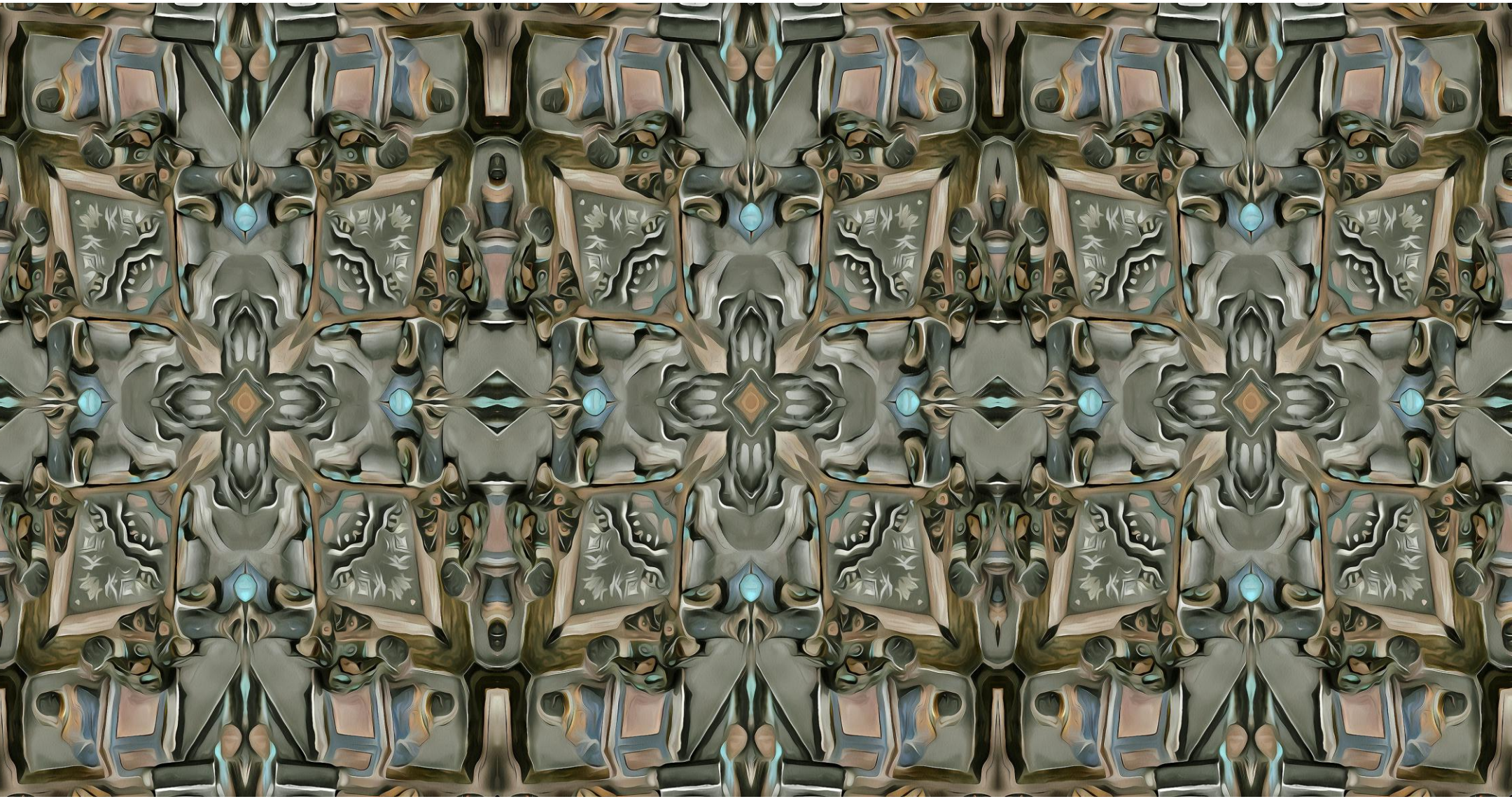

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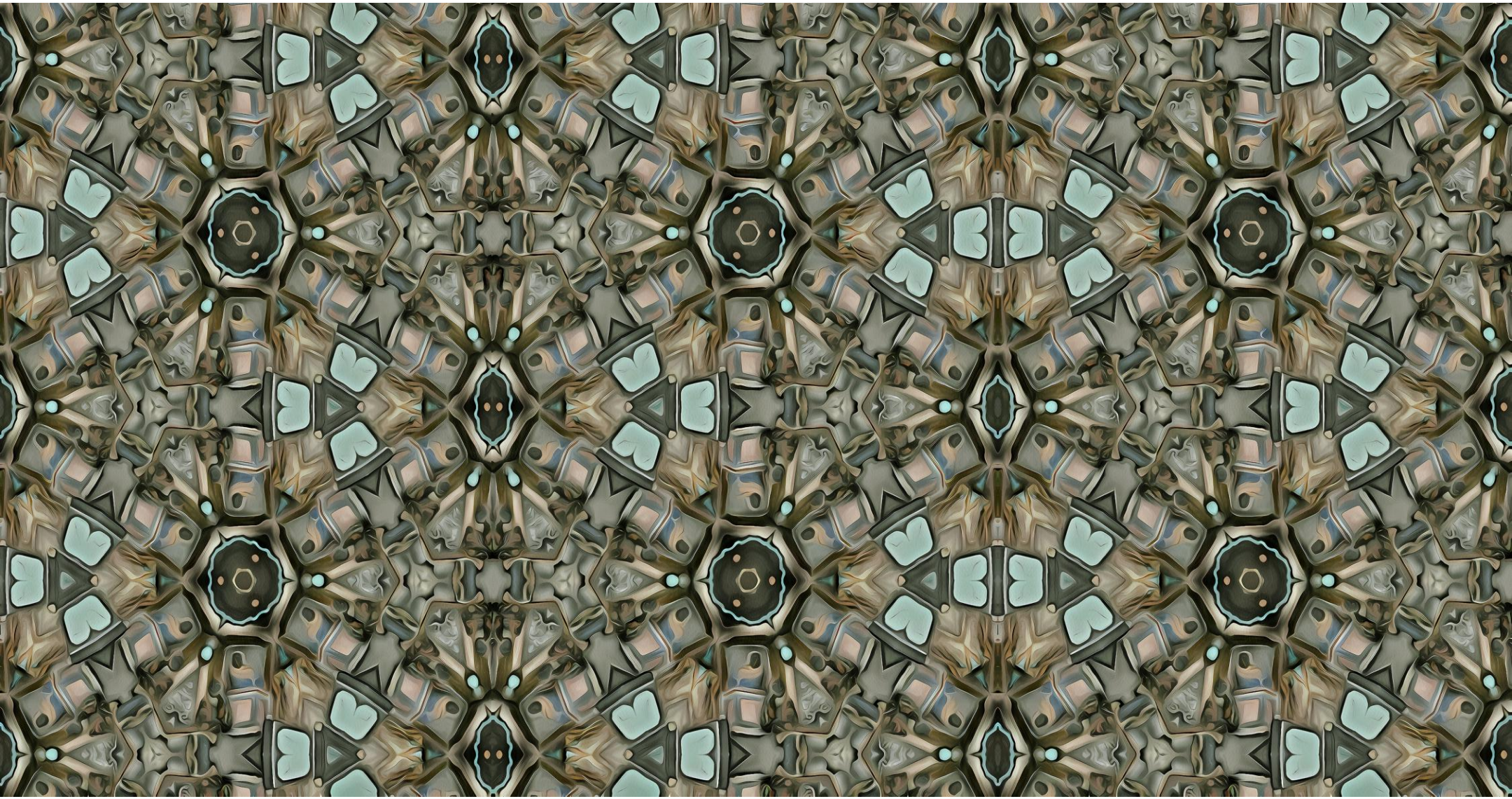

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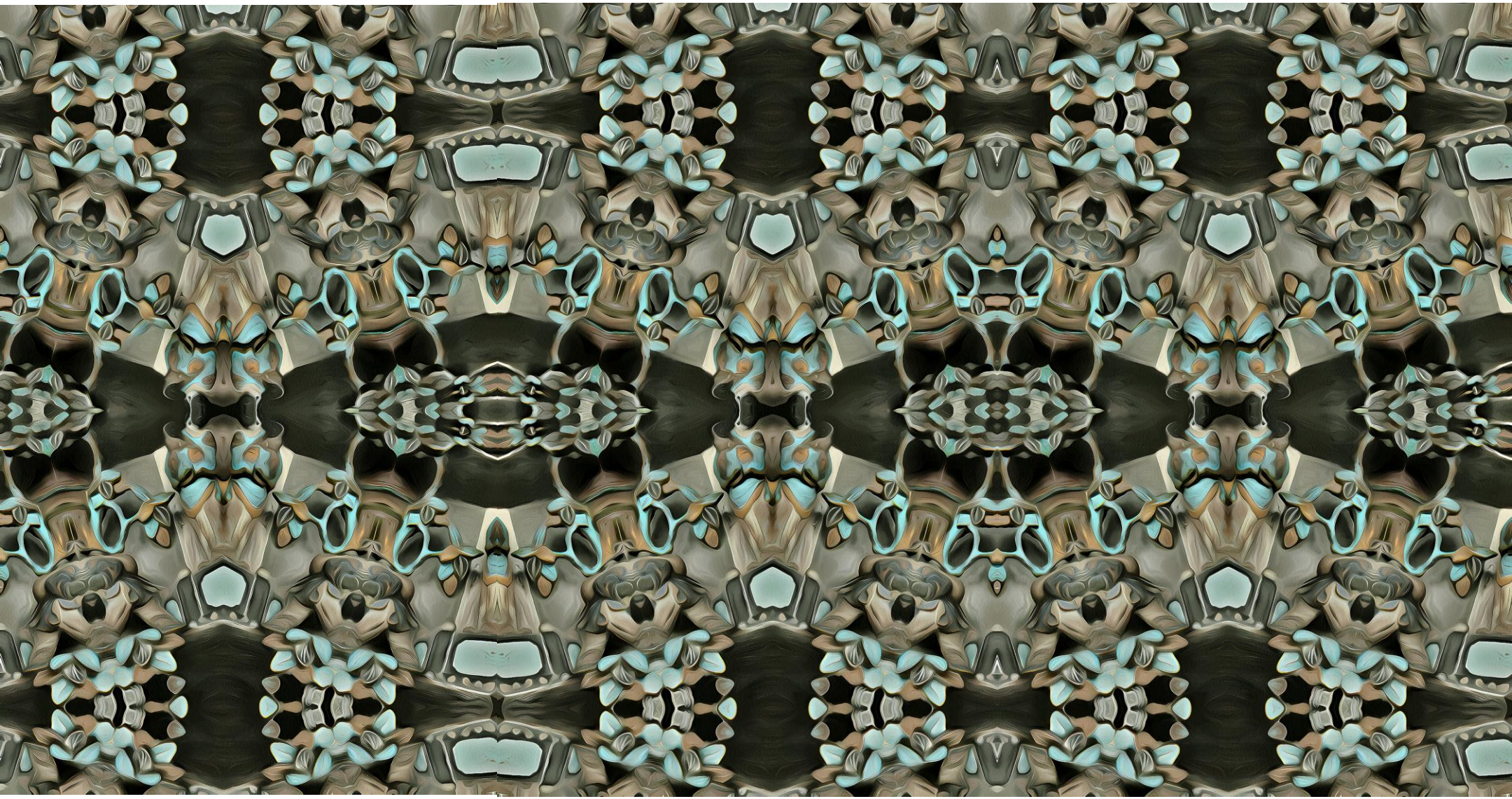

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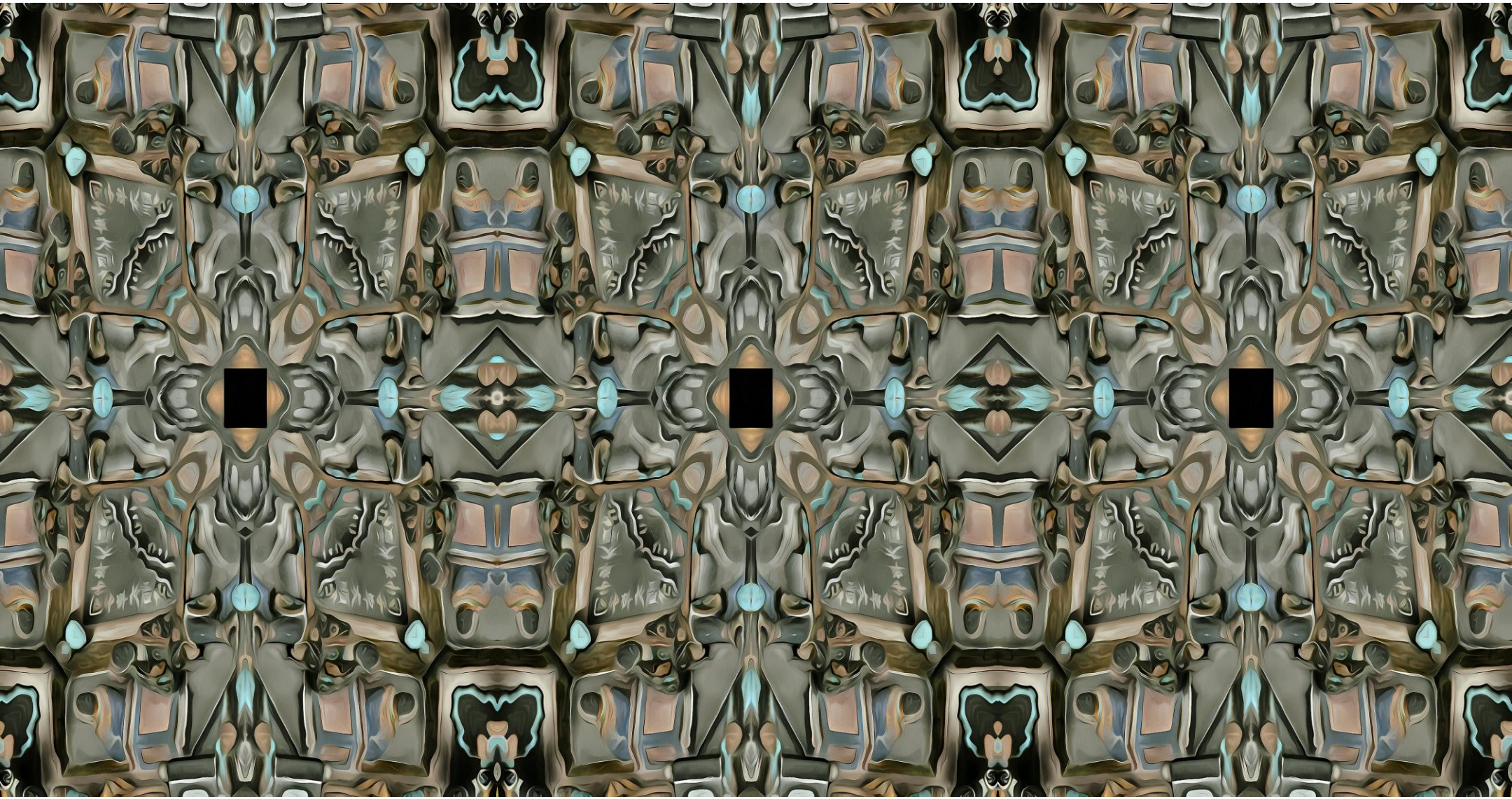

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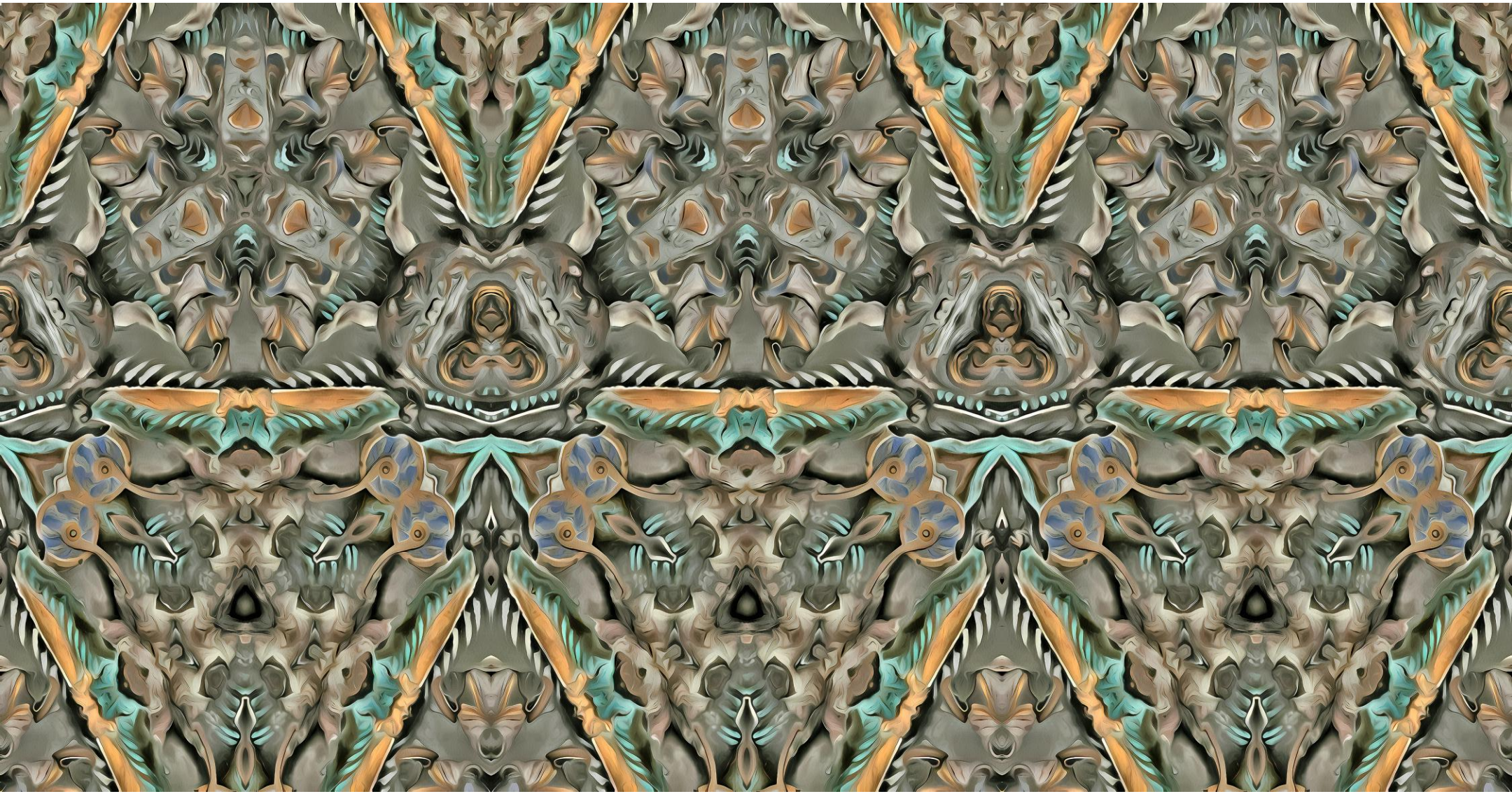

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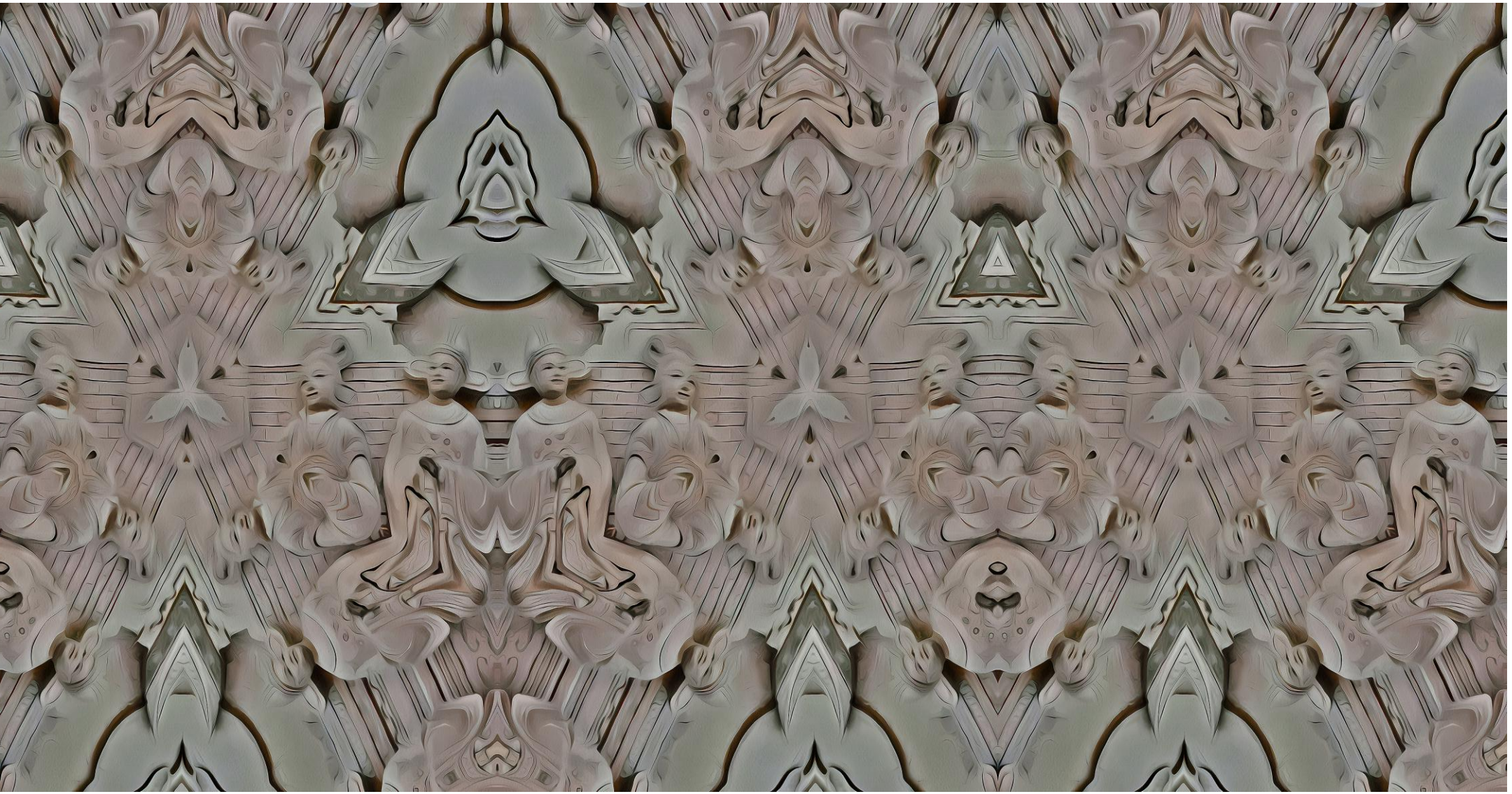

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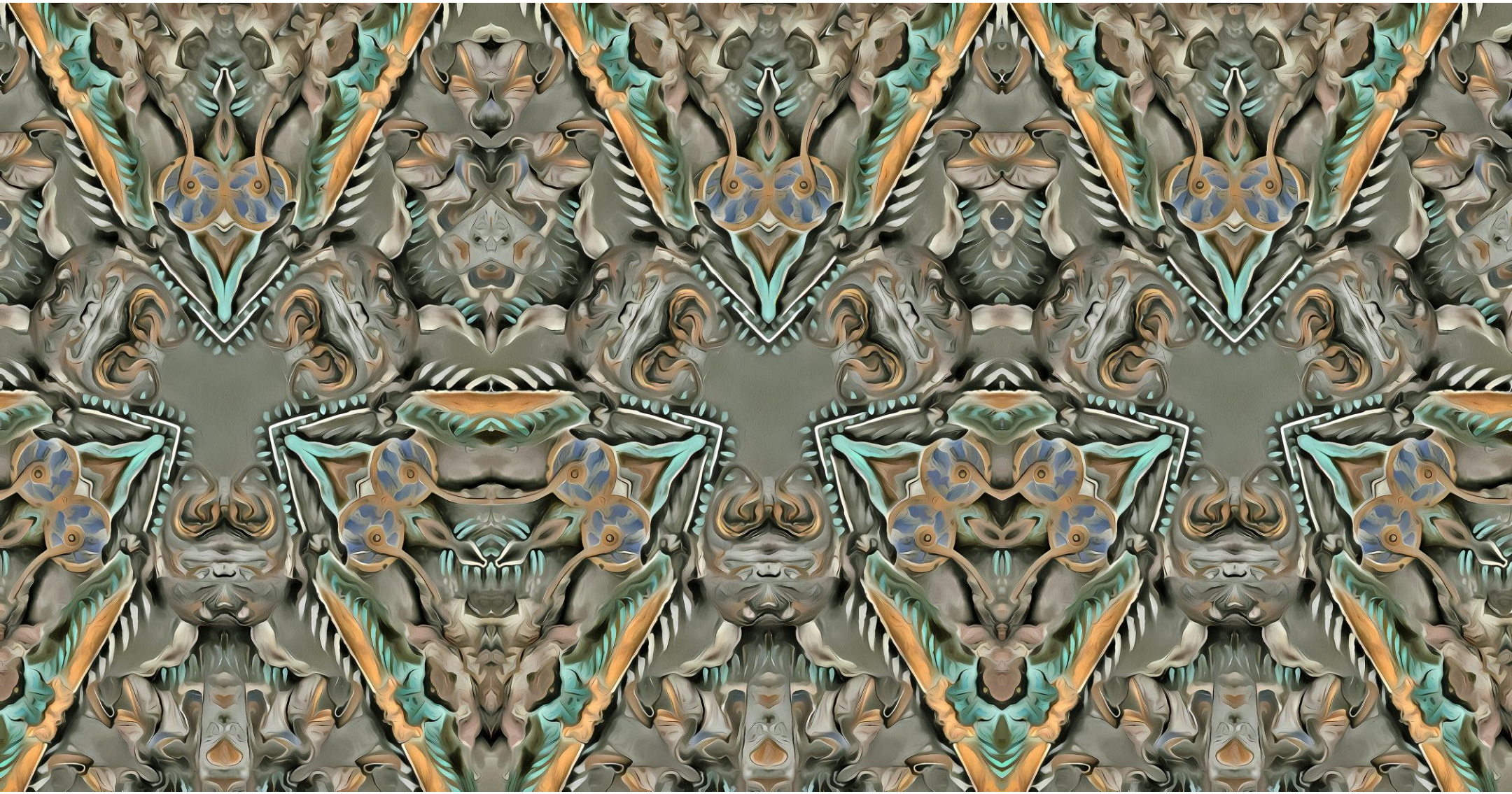

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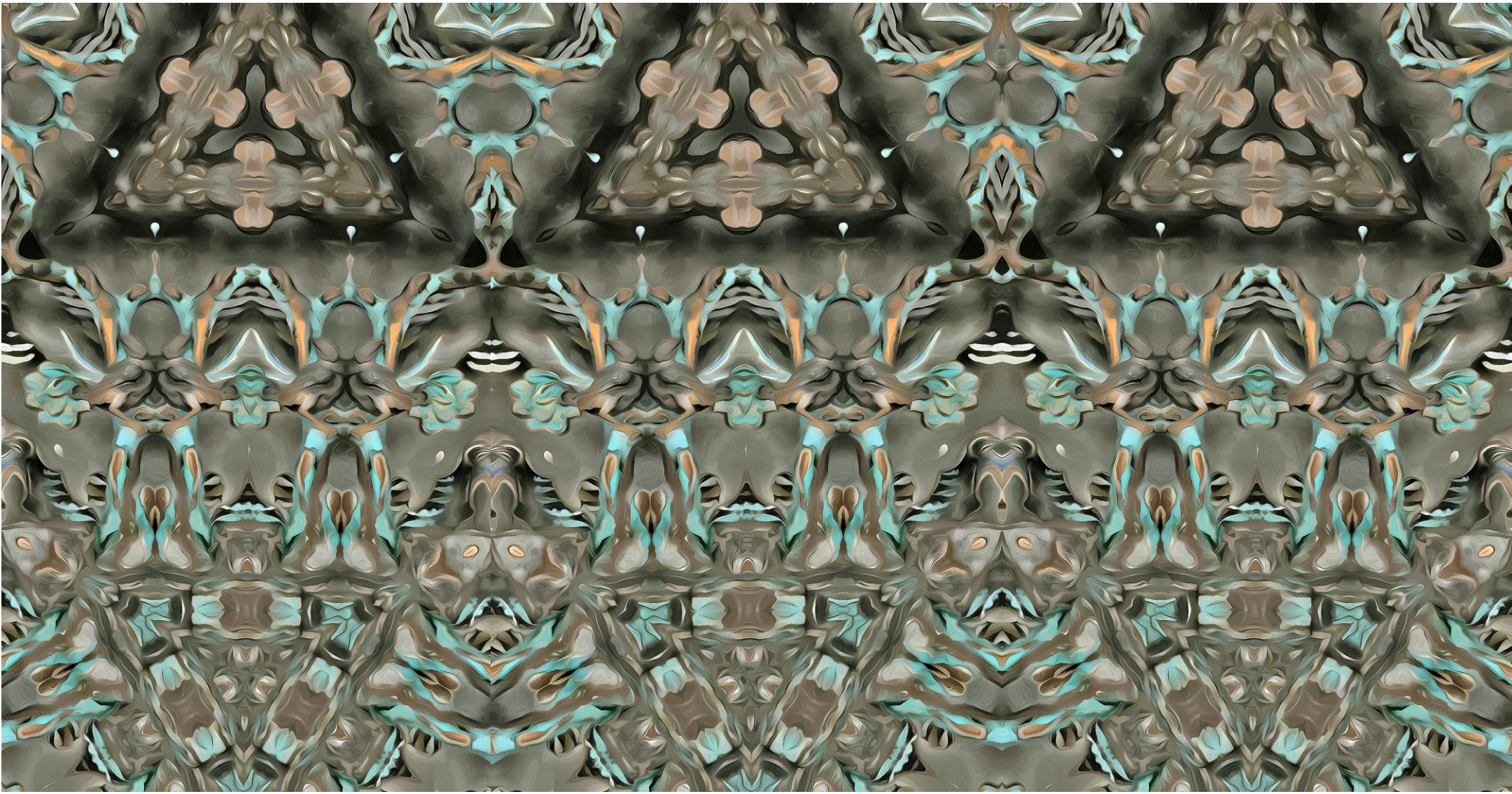

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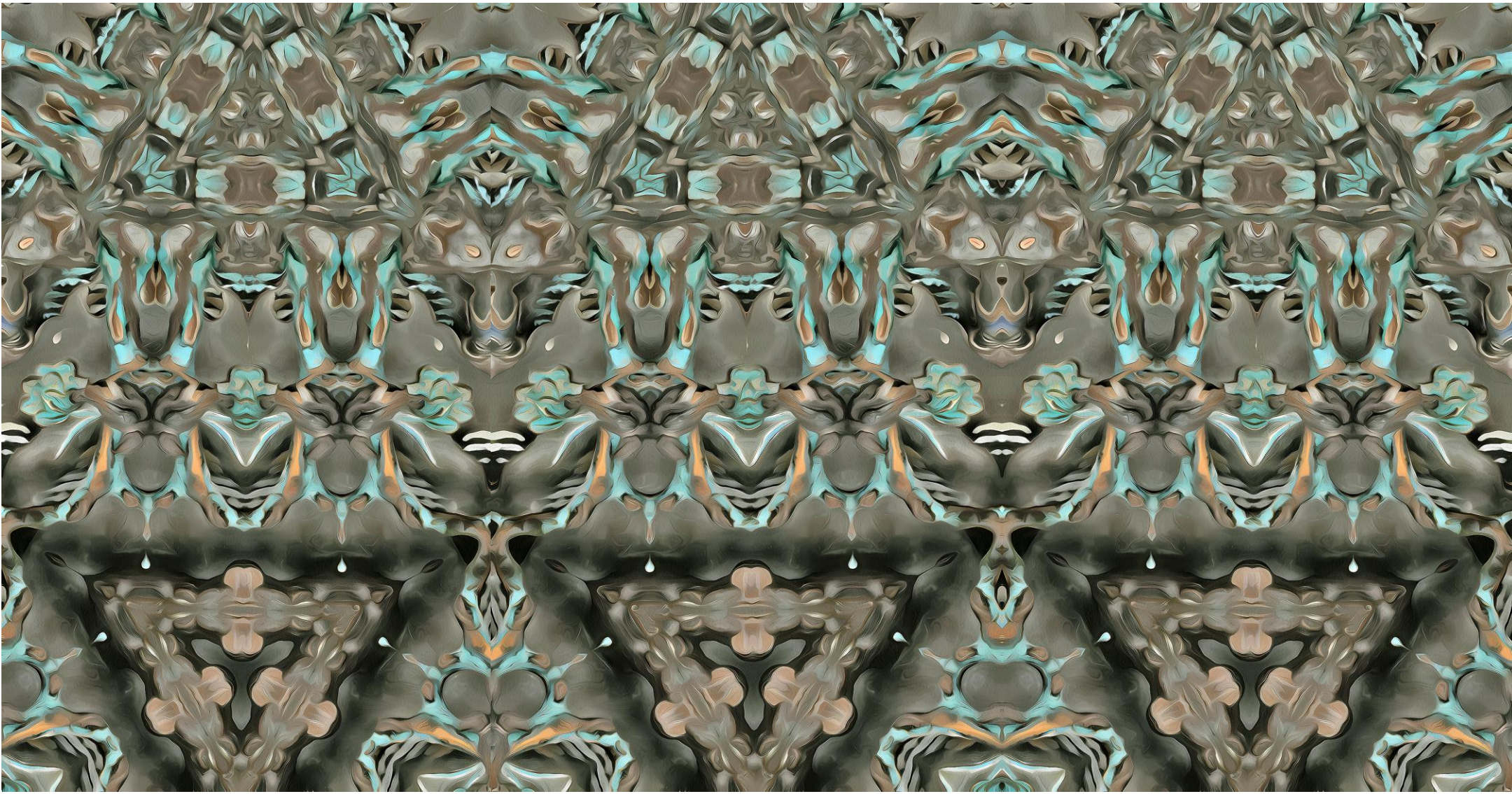

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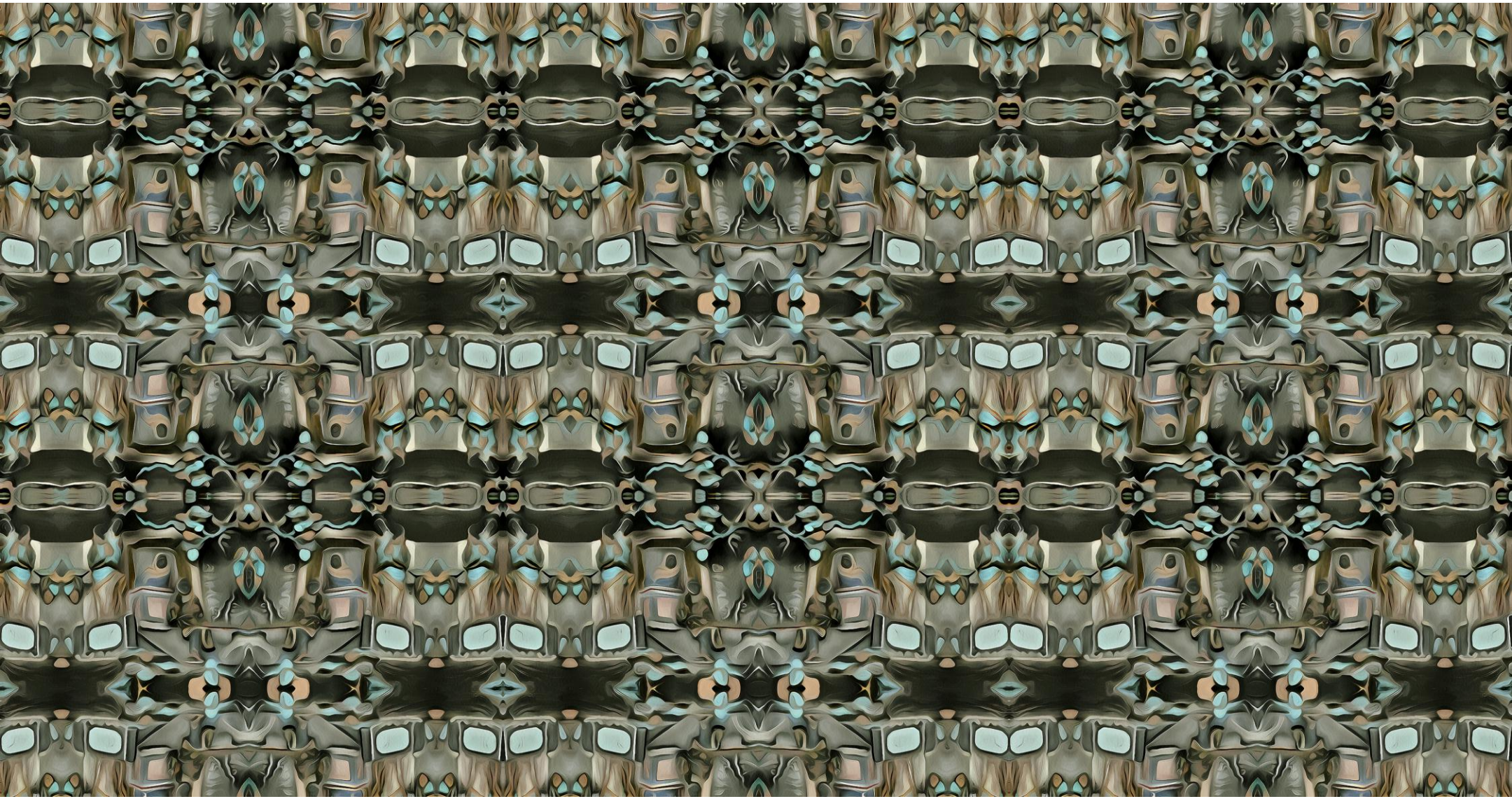

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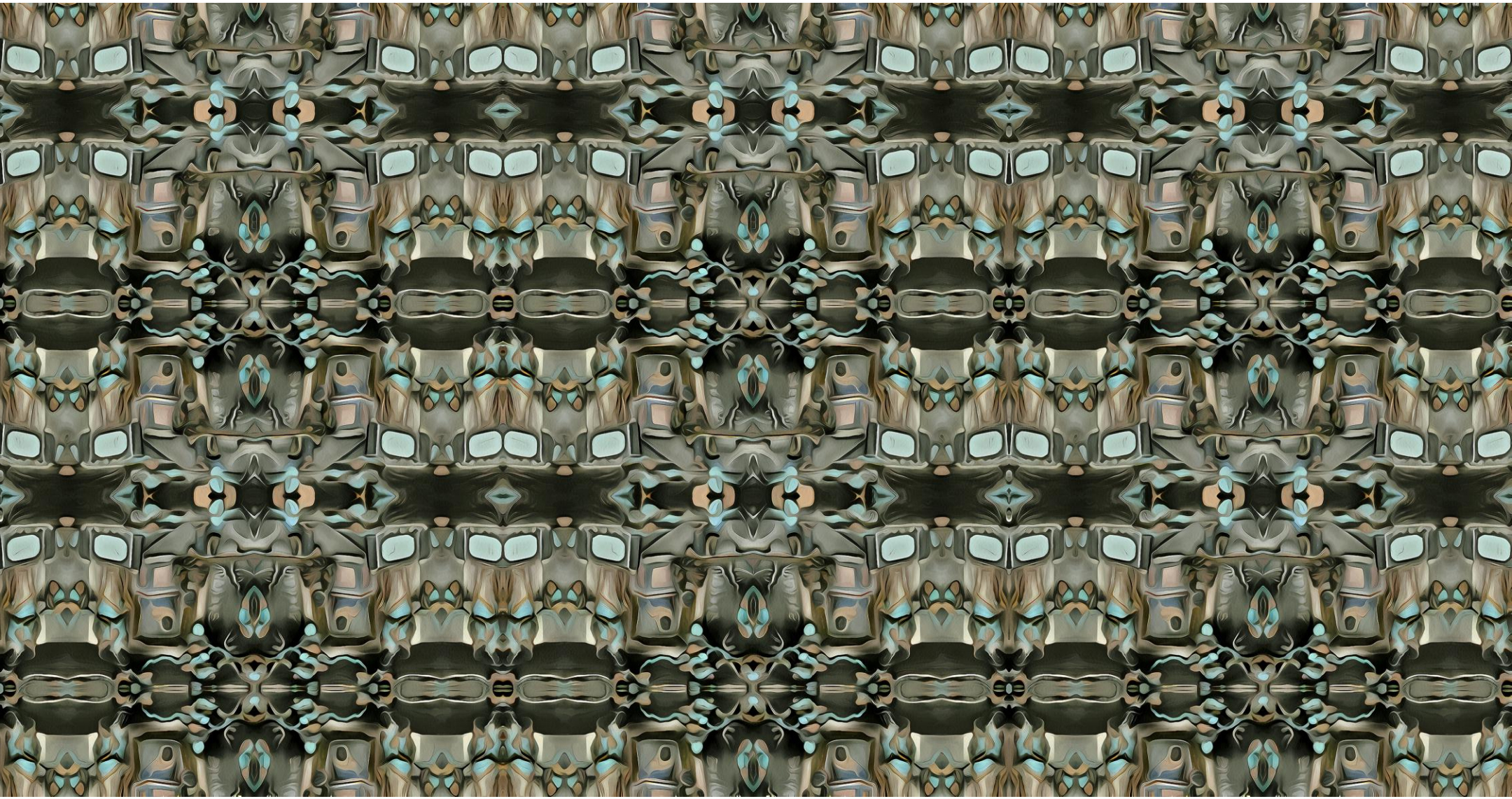

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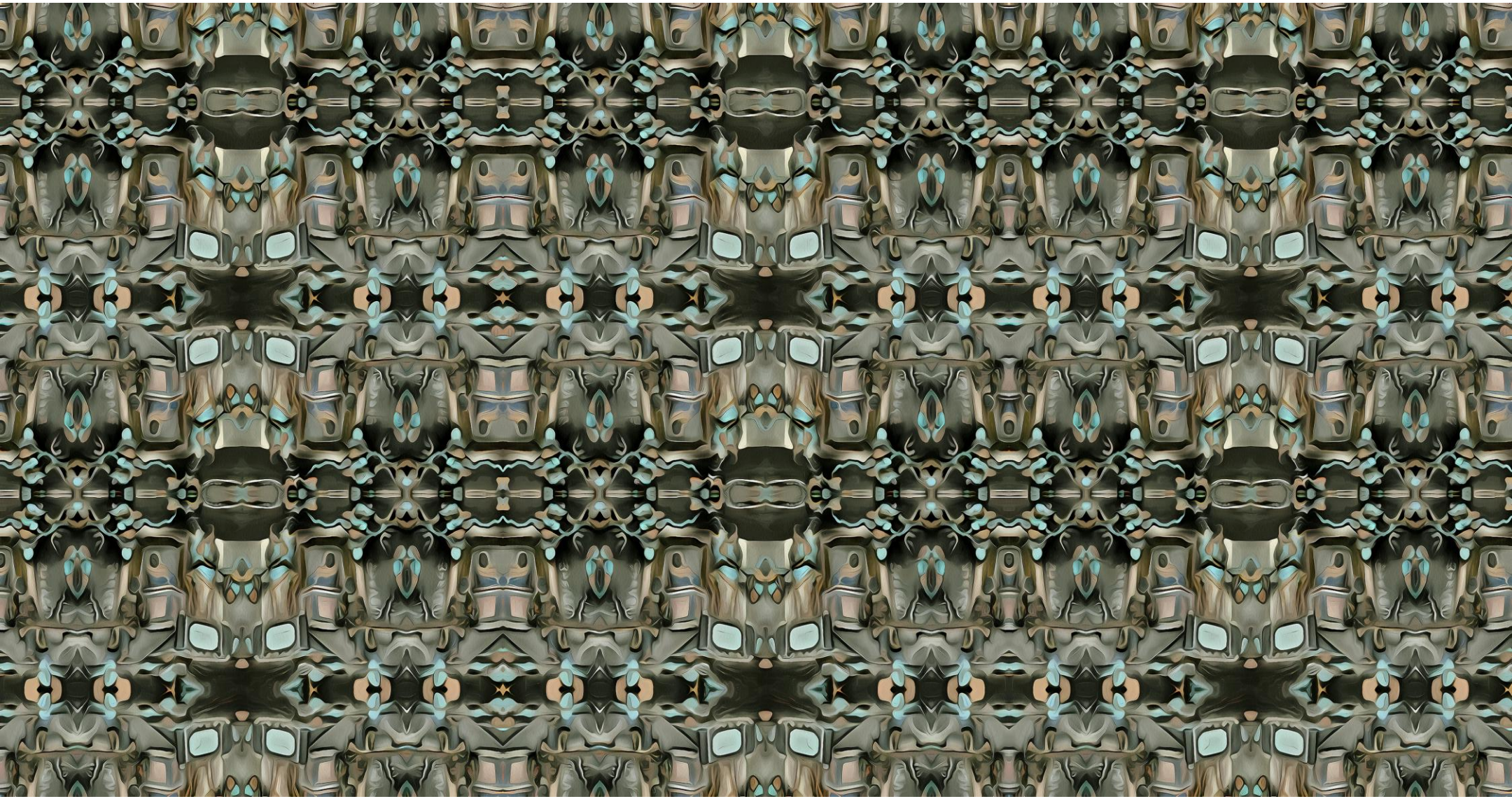

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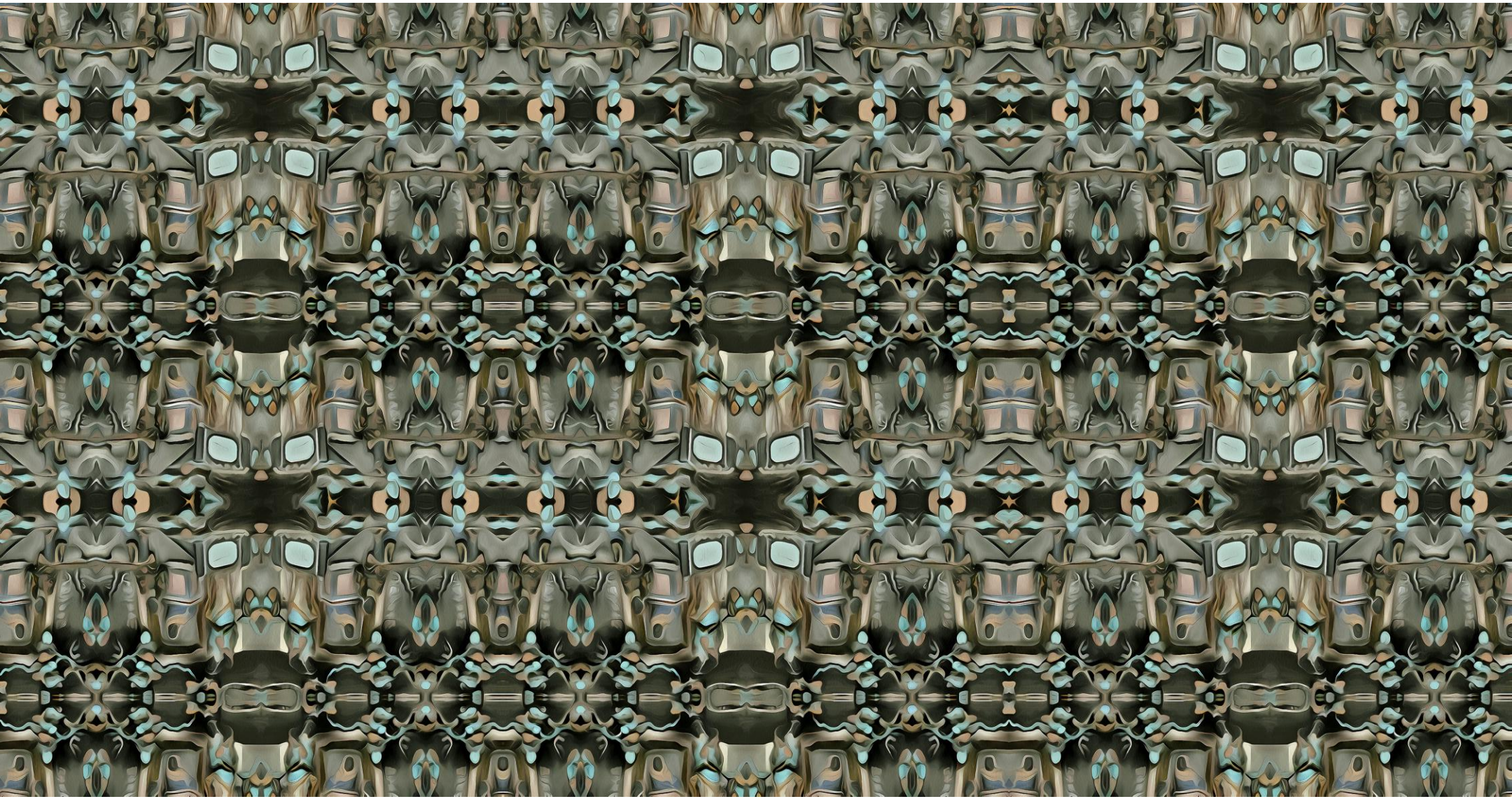

GIOVANNI METRO STOP GALLERY

LONE PALM FERRY CASINO

123 South Dhegihan-Siouan Memorial Parkway

Omaha, NE. 68010

DAMN!!! Foiled AGAIN by those GOF Zombie Samples from that clown Emil!
U.S. ARMY CHEMICAL
SECRET LABORATORY
REDEMPTION DENIED
这里有 200 多本免费电子书：
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https://archive.org/search?query=creator%3A%22Emil%20West%22

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NOT ALLOWED TO SPEAK MY
RAW, RANDOM THOUGHTS

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